

Please Join Us

for a special Ikebana floral design demonstration with
Keiko Thayer featuring ceramics by Yoshinori Hagiwara



Vase, kaki and black glazes
Stoneware | 8.75 x 4.25 x 4.25" | YH358

Sunday, 19 April 2015 | 2:00 to 4:00 PM
240 Newbury Street, 3rd floor, Boston, MA

Ikebana, the Japanese art of floral arrangement, began as a religious tradition of offering flowers to the spirits of ancestors. Originally created solely by priests and nobility, ikebana has transformed into an art form practiced by all members of society. The tradition continues even 600 years later and remains as highly regarded as painting in Japan. Ikebana emphasizes the seasonal qualities of nature and its effortless beauty. The resulting floral arrangements, though expressive and creative, follow rules of arrangement based on color palettes, natural shapes, graceful composition and symbolism.

We are delighted to have Keiko Thayer lead us in a demonstration of this art form at Pucker Gallery. Ms. Thayer has been practicing the ikebana for 60 years and teaching for 40 through the Museum of Fine Arts, Boston, the Peabody Essex Museum, and garden clubs throughout New England. She has shown her work at the New England Spring Flower Show and Art in Bloom. She has been a board member of the Japan Society of Boston for 35 years. Ms. Thayer practices the Ohara School, the first modern Ikebana school created in the late 19th century.



Featured is the work by Yoshinori Hagiwara, who was born in 1974 as a fifth generation potter in Mashiko, Japan. Mr. Hagiwara is known both for the elegance and functionality of his work. His work can be found in public collections such as the Art Institute of Chicago and the Museum of Fine Arts, Boston.

RSVP to Kim Curhan at kim@puckergallery.com.



Yoshinori Hagiwara's exhibition, *Crafted Excellence*, will be on view at Pucker Gallery from 4 April – 10 May, 2015. A complete catalogue can be previewed at www.puckergallery.com, or by scanning the QR code to the left.

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