

Nippon Steel Arts Foundation presents



Proceeds to support
music activities in the
Tohoku disaster region

Kioi Sinfonietta Tokyo

Celebrating Japan-U.S. Cherry Blossom Centennial

Conductor Thierry Fischer

Piano Solo Yu Kosuge

Mozart

Overture from Le Nozze di Figaro

Piano Concerto No. 22 in E-flat major

Beethoven

Symphony No. 3 in E-flat major, "Eroica"



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Tuesday, May 1, 7:30 pm

Sanders Theatre, Harvard University

45 Quincy Street (between Cambridge & Kirkland Streets), Cambridge

Admission – Adult \$20 Student \$5 **Student tickets** are available at the box office with valid student ID.
Proceeds to be donated to music activities in the area of the 2011 Tohoku Earthquake and Tsunami.

Tickets available at

Harvard Box Office 1350 Massachusetts Avenue, Cambridge
(open Tue – Sun/Noon - 6 pm)

Call 617.496.2222 to purchase tickets by phone

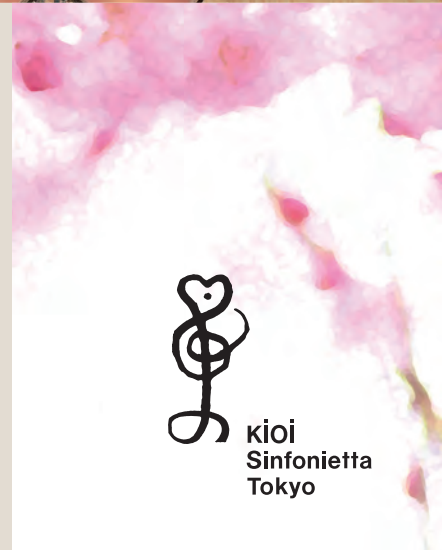
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Japan Society of Boston

This concert tour is supported by Ministry of Foreign Affairs, Japan.



kioi
Sinfonietta
Tokyo



Hear one of Japan's finest chamber orchestras perform for the first time in the United States.

The Kioi Sinfonietta Tokyo performs Mozart and Beethoven's mighty "Eroica" Symphony.



Kioi
Sinfonietta
Tokyo

Kioi Sinfonietta Tokyo (KST) was founded in 1995 as the resident chamber orchestra of Kioi Hall, built to commemorate the 20th anniversary of the Nippon Steel Corporation. Since its debut the KST has become one of Japan's foremost chamber orchestras, performing five programs over ten subscription concerts annually, with many of the world's greatest artists appearing with the ensemble. The KST is comprised of leading soloists, chamber artists and principal players from orchestras throughout Japan. This season at Kioi Hall, the ensemble will be led by conductors Jean-Pierre Wallez, Rolf Beck, Gábor Takács-Nagy and Stefan Sanderling, with pianist Eric Le Sage, soprano Agata Wilewska, and violinist Barnabás Kelemen appearing as soloists. Violinist Rainer Honeck and cellist Mario Brunello will also play/conduct with the orchestra. The KST has released five recordings showcasing a wide range of repertoire, from Baroque to contemporary on the Exton Hybrid, Avex, RCA and BIS labels. The KST makes its U.S. debut with this four-city tour to Philadelphia, Washington DC, Boston and New York.



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Thierry Fischer, Swiss conductor, is Music Director of the Utah Symphony Orchestra, where he has instigated a major commissioning programme. 2011/12 is his sixth and final season as Principal Conductor of the BBC National Orchestra of Wales, and from 2008-2011 he was Chief Conductor of the Nagoya Philharmonic, making his Suntory Hall debut in May 2010. He is a regular guest with the London Sinfonietta and has also conducted, among others, the Ensemble Modern, Philharmonia, Orchestre of the Age of Enlightenment, Czech Philharmonic, Orchestre National de Lyon, SWR Baden Baden, Berlin Konzerthausorchester and Orchestre Philharmonique de Radio France. This season he returns to the Netherlands Radio Chamber and Scottish Chamber orchestras and debuts with the Frankfurt Radio Symphony, Orchestre National de Belgique and Orchestre de la Suisse Romande. Fischer's conducting career began in his 30's, directing his first few concerts with the Chamber Orchestra of Europe where he was Principal Flute under Claudio Abbado. Fischer became Principal Conductor and Artistic Advisor of the Ulster Orchestra 2001-6.



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Yu Kosuge, pianist, has become one of the world's most noted young artist, with her superlative technique, sensitivity of touch and profound understanding of the music she plays. She has performed in recital and with orchestras since early childhood and made her debut when she was nine years old with the Tokyo New City Orchestra. At the age of ten, she moved to Europe to pursue her studies and has since performed at the most important venues worldwide. Her Carnegie Hall debut recital was met with outstanding success, with critics praising her "acutely poetic sensibility...wit, drama, and effulgent lyricism." She regularly performs with major Japanese orchestras and has worked with many of the leading European orchestras as well. Her recordings on the Sony label include Mendelssohn's First Piano Concerto with Mito Chamber Orchestra/Seiji Ozawa and selections from Songs Without Words, Liszt's 12 Etudes d'execution transcendante, Chopin's Preludes and Nocturne; Mozart's Piano Concertos, Fantasie and Live at Carnegie Hall.

