

Bi-Weekly Newsletter: Upcoming Japan Events



September 16th - September 29th, 2019

Now open for Registration:

Book Talk: Pico Iyer (10/17) at Harvard Bookstore and October Language Exchange (10/9) now open for [registration!](#)

We are now on Instagram!

The Japan Society of Boston is catching up! We now have an [Instagram account](#). Follow us to stay in the JSB loop!

Follow us on Facebook, Twitter, LinkedIn and Instagram!



Kogei-Kyoto meets Boston!

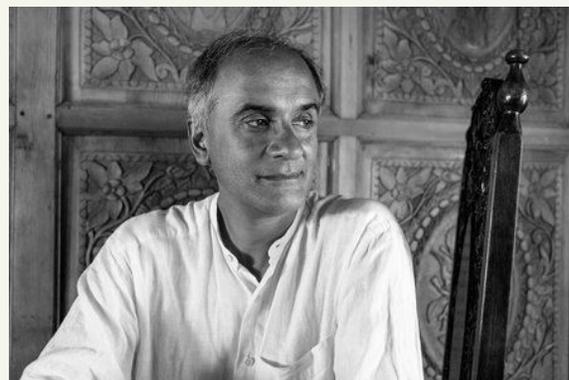
JSB was proud to usher in the works of Japanese artists part of Kogei-Kyoto exhibition now on display at the Society of Arts & Crafts! Works will be available for viewing until the 10th of November, so be sure not to miss the opportunity to check it out. [Details.](#)



Japan Society of Boston Events

BOOK TALK: PICO IYER

*A Beginner's Guide to Japan:
Observations and Provocations*
and
Autumn Light: Season of Fire and Farewells



Pico Iyer
PHOTO CREDIT: Brigitte Lacombe

Thursday, October 17, 2019 at 7:00 PM
Harvard Book Store, 1256 Mass Ave,
Cambridge, MA 02138

Join us at the Harvard Book Store as we welcome Pico Iyer, "globe-trotting journalist, memoirist and travel writer extraordinaire" for a discussion of his two newest books, *A Beginner's Guide to Japan: Observations and Provocations* and *Autumn Light: Season of Fire and Farewells*. Following Pico Iyer's presentation, there will be a Q&A session, followed by a book signing.

To learn more, please visit [here](#).

[Kusama - Infinity: The Life and Art of Yayoi Kusama](#)



This film is presented in collaboration with the Museum of Science

Wednesday, September 25, 2019 from 7:00PM - 9:00PM
Cahners Theater, Museum of Science
1 Science Park, Boston, MA 02114

Separate ticket required at the Museum of Science
Free with registration

Yayoi Kusama overcame impossible odds to bring her radical artistic vision to the world stage: a dysfunctional family, sexism and racism in the art world, and the turmoil of mental illness. In spite of it all, she has persevered, creating a legacy of groundbreaking artwork for over six decades. Now, record numbers of selfie-takers and social media influencers experience her iconic Infinity Mirror Rooms even as she continues making new work daily at the age of 90.

Join us at the Museum of Science for an one-night-only screening of the astonishing story of Yayoi Kusama and how she became one of the top-selling female visual artists today. Featuring introduction by and Q&A with Reto Thüring, Beal Family Chair of the Department of Contemporary Art at the Museum of Fine Arts, Boston.

All SubSpace programs at the Museum of Science are for audiences 18+.

For more information and to register for your ticket, please visit [the Museum of Science event page](#).

[Oct Japanese/English](#)

Language Exchange

Thursday, October 9th, 2019 from 6:00 - 8:00pm
CIC Boston, Meridian Room, 5th Floor
50 Milk Street, Boston, MA 02109



Free for JSB members | \$5 for public

October brings Halloween and this time around, we will be centering our conversations around scary stories: KAIDAN! We will spend half the time speaking Japanese and the other half speaking English. Bring with you some festive attitudes for learning and scares!

[Register Here](#)

Kodo □□ - Incense Appreciation

Mr. Masataka Hata
President of the Shoyeido Incense of Kyoto



Session 1: Saturday, October 5th, 2019, 2:30 - 3:45 PM
Session 2: Saturday, October 5th, 2019, 4:30 - 5:45 PM

Registration required.

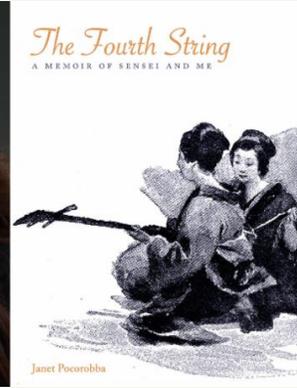
Seating is limited to 12 people per session.

JSB Members \$15 per person | \$30 General Admission

Mr. Hata will instruct participants in the art of incense appreciation. The Shoyeido Incense Company began in Kyoto in 1705, becoming the world's premiere incense-making company and the preferred supplier of incense to most temples in Japan. In the early 18th century, Rokubei Moritsune Hata began incorporating methods he learned while working at the Imperial Palace in Kyoto. He applied the court's secret traditions of blending incense, previously enjoyed only by royalty, to commercial production. Twelve generations later, Masataka Hata continues this legacy, and today Shoyeido offers customers a wide variety of unique high quality incense.

Allure of the Shamisen

with Janet Pocerobba,
Lesley University



Wednesday, October 30, 2019 at 6:00pm
3rd Floor, Mosaic, 245 Main Street, Cambridge, MA

JSB Members \$5 per person | \$10 General Admission

Join us for an insightful discussion about the history and features of the shamisen with Janet Pocerobba, author of *The Fourth String: A Memoir of Sensei and Me*.

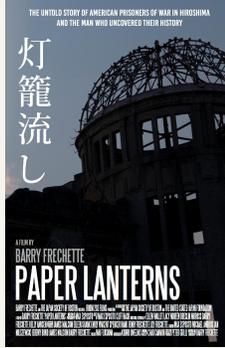
Janet Pocerobba's involvement with Japan stretches back more than twenty years. She has studied shamisen, the three drums of the kabuki orchestra (ko-tsuzumi, o-tsuzumi, and shimedaiko), and Japanese dance. She has performed in concert halls, schools, museums, culture fairs, backyards, and in the home of the Consul-General of Japan in Boston. In 2009, she created and toured, "17 Views of a Shamisen," a spoken word and music performance relating the paradoxes and angst of cross-cultural living.

[Register Here](#)

Other Japan Events Around Boston

[Screening of PAPER LANTERNS](#)

[Yayoi Kusama: LOVE IS CALLING](#)



**Thursday, September 19th
at 7pm**

**Society of Arts+Crafts
100 Pier 4 Blvd., Suite 200, Boston**

As part of the events celebrating the 60th Anniversary of the sister-city relationship between the City of Boston and Kyoto City.

Boston filmmaker, Barry Frechette, captures the amazing story of 12 American POWs and the man that refused to let them be forgotten. The film concludes with Tōrō nagashi, a ceremony that takes place every August 6th where paper lanterns are floated down the river in front of the Hiroshima Peace Museum symbolizing the spirits departing back to the other world. Q&A w/filmmaker following the screening.

[Read More](#)



**Sep 24, 2019 - Feb 7, 2021
at
The Institute of Contemporary Art**

**25 Harbor Shore Drive
Boston MA 02210**

An icon of contemporary art, Yayoi Kusama (b. 1929, Matsumoto, Japan) has interwoven ideas of pop art, minimalism, and psychedelia throughout her work in paintings, performances, room-size presentations, outdoor sculptural installations, literary works, films, design, and architectural interventions over her long and influential career. LOVE IS CALLING will be accompanied by a focused presentation drawn from the ICA's collection titled Beyond Infinity: Contemporary Art After Kusama that will offer insight into Kusama's influences and her important legacy on contemporary art.

[Read More](#)

[The Secret World of Arrietty](#)



**Dubbed screening
Sunday, September 29 2019**

**Subtitled screening
Monday, September 30 2019**

Locations vary...

[Tea Ceremony by Master Glenn Sorei Pereira](#)



**Sunday, September 29th
at 2:00pm**

**The Art Complex Museum in Duxbury
189 Alden St, Duxbury, MA 02332**

Enter zip code for theater closest to you

From Academy Award®-nominated director Hiromasa Yonebayashi, comes a gorgeous and adventure-filled adaptation of *The Borrowers*, one of the most beloved children's books of all time about an extraordinary world of tiny people that live out of sight of humans.

[Read More](#)

Tea Master Glenn Sorei Pereira is Chief of Administration at the Boston Chapter of the Uransenke School of Tea. He has spent years of study in both the United States and Japan. Tea Ceremony Presentations are given at 2:00 PM in the tea hut situated in a Japanese garden on the museum grounds. Admission is free.

[Read More](#)

[The Japan Society of Boston, Inc.](#) |
[\[www.japansocietyboston.org\]](http://www.japansocietyboston.org)

